

Narnia and Christianity

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Abstract

According to *Genesis*, God created the world out of nothing. C. S. Lewis is one of the most famous British novelists and his great work is the fantasy series known as *The Chronicles of Narnia*. In this graduation thesis, I will focus on two of the novels: *The Magician's Nephew* and *The Lion, the Witch and the Wardrobe*. These stories contain Christian ideas. There is a god-like king named Aslan, who rules Narnia with justice and compassion. God, Christians believe, is actually three persons in one. If so, Aslan most resembles the son, Jesus Christ. The main actors in the world of Narnia are children, and their experiences and actions dramatize Christian preoccupations over the problems of innocence, knowledge and experience. The children may be vulnerable because of their innocence, but they are willing to learn, adapt and accept. On the other hand, the adults are held back by their knowledge which makes them greedy and prejudiced. C. S. Lewis' Narnia is an ideal world from an environmental perspective. Narnia is a world where Nature can speak and express its own feelings and it is ruled not by human beings but by animals. Readers will be more conscious of the problems of the real world, especially the natural world, through reading *The Chronicles of Narnia*.